

Newsletter 3 - UHS2021



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Photos: Dario Pasqualini, Bent J. Clausen, Carsten Wiwel

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The world has changed

The world is constantly changing. It is a condition we all share, which we have just experienced strongly over the past year. The butterfly theory has gained an almost eerie topicality. Merely the butterfly in this case was in all probability a mutated virus from a bat, which changed the world in just a few months.

We have all been affected by this, and when planning an event, of an international character with participants from all over Europe, it happens with a certain amount of fearfulness whether the event can be carried out at all.

Have the good news by mail

It's time for some good news - especially in these difficult times, so now we send the third newsletter from the The International Festival of UNIQUE HANDBUILT SPORTSCARS to you. Some get them directly in their mailbox, and if you did not receive this by e-mail, it's because, we do not have your mailaddress and consent to send them by e-mail. If you want the newsletter by e-mail you should go to our website and sign up for the newsletter. The link is here: <https://provinsbyer.dk/uhs-home> and the sign up form is present at the bottom of the frontpage.

We have had much positive feed back and interest from all over Europe as well as more who have signed up for participation. As mentioned in the last newsletter the steering group would have to make a decision in february wether we should continue our efforts to carry out the event or terminate it our initiative now. This decision should be based upon the number of and character of commitments, the development in the covid-19 situation as well as the general feed back. Our assessment of the situation was positive. Based on the mentioned parameters, we decided to carry on and continue the planning. So we have reached the point of no return.

The International Festival for UNIQUE HANDBUILT SPORTSCARS will be held as it was intended

With this decision made, we now can focus 100% on the festival, We can develop and marketing the event to a much larger extend.

Many does show interest in participation, and we constantly identify new potential participants, but now we can approach people with far greater conviction in the voice.

If you on this background have gained more interest to participate with your finished or unfinished project, the festival is open for registration, and do not hesitate to ask us questions either by mail or directly on our website. You can ask us questions from this web-address: <https://provinsbyer.dk/ask-us> - or simply register.

Our first newsletter was accompanied by an article about Steinar Thyholdt and his Lamborghini Aventador project in Norway. In the meantime, Steinar now has put the final badge on his car. The project is done, and he is planning a release event in his home city, in Norway, and UHS has been invited to participate. Congratulations with the accomplishment, Steinar Thyholdt.

In the latest newsletter we had an article about the danish race car manufacturer Aquila Racing Cars, which also will participate in UHS2021, which we appreciate very much

This newsletter is also accompanied by an article, and this time we have focus on Italy. To be more precise, we are in Turin with the whole proud and influential Italian car design tradition expressed through Dario Pasqualini's amazing recreation of a 1951 Testadoro Barchetta.



Despite the fact that Italy was hit very hard by the Corona crisis in the spring of 2020, Dario Pasqualini very quickly announced his participation in UHS2021.

And what a contribution Pasqualini makes! A recreation of the small but successful brand, "Testadoro." In the article we cover the history of the brand itself, but first we need to know the background of Dario Pasqualini. Where does he come from and what has brought him to the fascination of cars?

With a Europe which still at the time of drawing this newsletter is characterized by regional lock-downs and travel restrictions in all countries including travel restrictions between countries, you do not just take the plane to Turin to conduct an interview, so I sent a messenger request to Dario and asked him if we could make an on-line interview about his project for the newsletter.

His answer was an optimistic: "Dear Anton, Why not? The car is under completion, and we now have some nice pictures."

After a bit of correspondence back and forth on messenger, we then sit opposite each other on a Messenger video connection and do the actual interview, which is the basis of the article you can read on the following pages.

Keith Helfet reaffirms his participation

After our conclusive decision to carry out the festival as intended, I informed Keith Helfet about our decision by e-mail, and I was very pleased to have this positive response from him:



Keith Helfet

"Greetings Anton

Apologies for the delay in replying

I'm pleased for you that you are getting sufficient support and participation

I remain supportive, and closer to the event, we can discuss how I may help.

Kind regards
Keith"

Become a member of our Facebook Group

Everyone who receives this newsletter has the opportunity to become a member of the closed UHS2021 Facebook group. Simply follow this link <https://www.facebook.com/groups/639646960058329> and apply for membership.

On the next page you find the article about Dario Pasqualini and his Testadoro project. To download the attached article over Aquila Racing Cars as a single .pdf file please follow this link:

<https://provinsbyer.dk/images/uniquehandbuiltsportscars/newsletters/testadoro.pdf>

or

<https://provinsbyer.dk/images/uniquehandbuiltsportscars/newsletters/testadoro-double.pdf>

A teaser for next issue of the newsletter

We have commitment from the danish car builder, Carsten Wiwel, who is a dedicated MG fan.

Years ago he decided to build one of the rare Banshee/Caribee, which was launched in the mid sixties as a fiber body.

In the mid-1960s the US based company Fiberfab was developing a car to be called the Banshee. It was designed by Russell and Chris Beebe, although they suggest that the mold maker made unauthorized changes to the final shape.[4] During the car's development General Motors (GM) approached Goodwin and bought the Banshee name from him.[4] GM would use the name for their Pontiac Banshee line of concept cars, starting in 1964. The Fiberfab car was renamed the Caribee.

The Banshee/Caribee had gull-wing doors and styling that has been compared to a Shelby Daytona coupe.[30] The body was made to be fitted over a variety of front-engine chassis, including ones from Triumph, MG and Austin-Healey. Twelve copies of the car were built. I look very much forward to have Carstens story in details for you. Until then please have the best wishes for the spring.

Update july 2021: Articles now only available in our on-line edition of the UHS2021 Presentation Magazine either through our marketing crowdfunding here:

<https://www.boomerang.dk/projects/branding-of-the-international-festival-for-unique-handbuilt-sportscars/> or register for it on our website: www.uhs2021.com

Yours Sincerely, Anton Schulz, Event Manager UHS2021



The Banshee/Caribee